

HOMELESS GALLERY

Guide for participants.

1. Plan your exhibition.

Think about the format.

Decide whether your work should be hung in frames or they will look better in passe-partout?

Think about the order and layout. If it will look better horizontally or vertically, in one or two rows?

2. Prepare materials.

If you already know how you want to hang your pictures, think how to do it technically.

Prepare the necessary tools (double-sided tape, string, clips).

3. Come on time.

It is not sure whether there will be space for everyone, so to hang the work you should come on time.

The earlier you come, the better place you can find for yourself.

4. Find the right place.

Be sure that your photos have more space, they should not be positioned too close to each other.

They shouldn't be squeezed together.

Try to place your photos so you don't have in its neighborhood similar once. For example, if you have small colorful prints, find a place next to the black-and-white prints, or something with a different format.

5. Hang your pictures aesthetically and functionally.

Your pictures will be hanging on exhibition for few days, hang them so they won't detach after a few hours.

Photos will need to be removed, think about it and hang pictures so that they don't get damaged when removing.

6. Remember to sign your work.

It is possible that someone will want to buy your work or hire you. In this situation it would be nice to get easily to you.

Prepare a piece of paper with your name and contact details (email, phone).

Be sure that the card with your information is made and hanged nicely, just like your photos (it has a very large impact on the perception of your work).