

REGULATIONS

§ 1. General provisions

1. These Regulations specify the terms and conditions of a competition held as part of the Festival:Screen & Sound Fest. - Let's See the Music (7th edition 2019), hereinafter referred to as the "Competition".
2. The Competition Organiser is the Bielecki Art Foundation with its seat in Kraków at ul. Bociana 6,31-231 Kraków, entered in the register of associations, other social and professional organisations, foundations, public healthcare institutions and register of entrepreneurs of the National Court Register kept by the District Court for Kraków-Śródmieście in Kraków, 11th Commercial Division of the National Court Register under the number KRS 0000340956, REGON statistical number:121072997; Tax ID number (NIP): 945-213-42-58, (hereinafter referred to as the "Organiser").
3. The Competition shall be carried out in the following stages:
 - 23 April 2019 – opening and announcement of the Competition;
 - 22 August 2019 – Deadline for submission of entries.
 - 20 September 2019 – Announcement of works nominated for awards in the Competition and opening of internet voting for the audience award.
 - 11 October 2019 – Final Stage of the Competition – announcement of winners (Katowice, Kinoteatr Rialto).
4. The competition is not a game of chance in the understanding of the Act of 19 November 2009 on Games and Mutual Wagering (Journal of Laws Dz. U. 2018 No. 165, uniform text).
5. Contact with the Competition Organiser: e-mail: festiwal@bieleckiart.pl, phone:+ 48 605 077 066.

§2. Definitions

The following terms used in these Regulations shall have meanings as set forth below:

1. Festival – Festival "Screen & Sound Fest. - Let's See The Music"
2. Festival website – www.screenandsoundfest.pl
3. Selection committee – 3-5 person authority determined by the Competition Organiser, consisting of representatives of the artistic environment.
4. Jury at the Competition – a 4-person body appointed by the Competition Organiser. The composition of the Jury:
 - Janusz Bielecki
 - Emi & Maciej Buchwald
 - Tomasz Lach
 - Robert Sowa

5. Participant – a natural person of age joining the Competition by registering on the Festival website. Underage persons may also join the Competition and become Participants after obtaining a written consent of their legal guardian and forwarding it to the Organiser.
6. Participant in the Young Division category - Born in 1993 or younger.

§ 3. Entries

1. An entry consists in the creation of a visualisation to one of the musical pieces of Polish composers listed below using any film technique. Apart from the visualisation to the full version of the work, the Participant must create and send to the Organiser:
 - an announcement in the form of a short 30-second video, in which the Participant will personally present him-/herself and his/her entry and
 - a so-called freeze-frame – one selected image from the visualisation which identifies the entry.
2. Contest pieces are contemporary interpretations of Krzysztof Komeda's compositions. List of the competitions pieces:
 - Jacek Sienkiewicz - "Nim wstanie dzień" ("Before the day rises") from a film entitled "Prawo i Pięść" ("Law and Fist"), dir. Jerzy Hoffman
 - Wojciech Urbański - "Walk On The Water" from a film entitled „Matnia” („Cul-de-sac”), dir. Roman Polański
 - Kamil Tuszyński - "Zagraj to jeszcze raz, Krzysiu" ("Play it again, Chris") using fragments of the compositions: Repetition, Private Conversations
 - Wojtek Mazolewski Quintet - Roman II.
3. The participant can choose any composition out of the above to create a Competition work.
4. One Participant may submit more than one competition entry to the Competition.
5. Only entries which have not participated in other competitions or festival reviews can be submitted for the Competition.
6. During the creation of an entry the Participant is obliged to use only the full version of the piece made available by the Organiser. During the creation of an entry Participants have no right to interfere in the form of the musical pieces (shortening, extending, combining them with other musical pieces, etc.).
7. The audio files with the musical pieces for the Competition are available on the Festival website.
8. You need to register on the Festival website in order to download the audio file. Listening to the pieces does not require registration.
9. The file containing your competition entry should be prepared in accordance with the technical requirements specified in **Schedule 1** to these Regulations.

§ 4. Applying for the Competition

1. Artists from around the world may participate in the Competition. Underage persons whose entries will be nominated during the Competition may participate in the Final stage of the Competition only under the supervision of an adult.
2. In order to participate in the Contest, one must apply for participation in the Contest before the 22nd of August 2019 and send a file containing the entry to the Organiser, along with announcement and an image identifying the entry, in accordance with §3 section1 and with Schedule 1 to these Regulations. The decisive factor is the date when the Competition Organiser receives the application and the entry.
3. In order to apply for the Competition you need to fill in the application form available on the Festival website. The form contains mandatory fields (name, surname, signature, e-mail address, password, address, telephone number). The application form also includes a box concerning the Participant's year of birth. This field is voluntary and applies only to Young Division category Participants (people who were born in 1993 and younger) and only if they want to apply for the Young Division Award. The participant sends file (or files in case of submission of a larger number of competition entries) with the entry via an account created on the Festival website. It is not possible to submit your competition entry by means of mobile devices.
4. The Competition Organiser will not return any of the files or other sent materials.
5. In order to apply, you have to express a voluntary consent to the processing of personal data and the acceptance of these Regulations. The expression of consent and acceptance of the Regulations takes place by marking the appropriate boxes on the Festival Website at the creation of an account.
6. The organizer has the right to ask the Participants to confirm the acceptance of these Regulations in writing. In the case of underaged Participants the legal representative confirms the declaration of acceptance of the Regulations in writing.
7. In case of any doubt, as to the identity of the Participant, the Organiser shall have the right to contact the participant in order to confirm the correctness of the data provided during registration.

§ 5. The course of the Competition

1. There are the following awards prepared for the Competition:
 - I st Award,
 - II nd Award,
 - III rd Award,
 - Young Division
 - Audience award.
2. The Selection committee will conduct a pre-selection of the submitted entries and qualify entries meeting the conditions specified in the Regulations as eligible for the Competition.

3. From among the entries qualified for the Competition, the Jury nominates a maximum of 18 competition entries for the 1st, 2nd and 3rd Prizes. The names of their authors shall be published on the Festival's website on 21st September 2019. The nominated entries will be presented on the Festival's website.
4. Among the nominated works, the Jury shall select the best three, distinguishing them with the I, II and III Prizes. An additional award is planned in the Competition - Young Division Award, for the best work among the nominated works, submitted by the Young Division Participants. The names of the winners shall be published on the Festival's website on 11 October 2019.
5. The sessions of the Jury shall be secret and its decisions shall be final, i.e. not subject to any verification.
6. During the Final stage of the Competition the winner of the Audience Award chosen by voting in compliance with §7 section3.

§6. Costs of participation

1. The costs of creating, recording and sending the entries and the Competition participation applications are covered by the Participants.
2. The Organiser shall provide accommodation for one night (11/12 October 2019) for the authors of nominated entries residing outside of Katowice at a 3 star or higher standard hotel in Katowice selected by the Organiser. The details of accommodation shall be disclosed by the Organiser via an e-mail sent to the address indicated during the registration on the Festival website.

§7. Awards

1. The following awarded are provided for in the Competition:
 - a) I st Award in the amount of PLN 10,000.00 (ten thousand Polish zlotys),
 - b) II nd Award in the amount of PLN 5,000.00 (five thousand zlotys),
 - c) III rd Award in the amount of PLN 3,000.00 (three thousand zlotys)
 - d) Young Divison Award in Amount of PLN 2,000 (two thousand zlotys),
 - e) Audience award in the amount of PLN 5,000.00 (five thousand zlotys) for the author of the competition entry who will receive the highest number of votes in an online poll. The works nominated for the first, second and third prizes will take part in the voting. . Details of the voting will be announced on the website of the Festival.
2. The Organiser may grant awards other than those set forth in the Regulations.

§ 8. Copyrights

1. The Organiser states that it holds the rights to the works listed in §3 clause 2 which enable it to conduct the Competition in accordance with the provisions of these Regulations.

2. The Participants are declaring that they are entitled, on the basis of exclusivity, to all rights to their entries and other materials that they have sent to the Organiser as part of the Competition, especially copyrights and related rights. The Participants hereby declare that the publication of competition entries and other materials submitted to the Organiser in relation to the Competition will not infringe anyone's rights or any personal rights of third parties, in particular anyone's right to publicity, as well as that they have the right to grant an authorization that is referred to in §8 clause 3 to the Organiser.
3. The Participants authorize the Organiser to use and dispose of the entries that have been applied for the Competition (visualisations) and other materials sent to the Organiser as part of the Competition, in a manner that is not limited by territory and time, and also as to the number of duplicates and publicity in the following fields of exploitation: consolidation (recording) in all of the available forms (photography, audio, video); duplication on all sound and image storage devices; entering them into the computer's memory; publicly sharing them in such a manner so that everyone can access them, anytime and anywhere they wish to do so, including through the internet; publically playing them back; publically screening them; wireless, wired and satellite streaming, as well as the reemission and retransmission of the duplicates, including presenting the entries with backing tracks that are performed "live", every time in the context of their relation to the Festival, in particular, for the purposes of the Competition, in accordance with the provisions of the Regulations, the promotion of the Festival, including its subsequent editions; as well as the right to use, in the above-mentioned scope, the image of all of the persons consolidated in the content of the entries and other materials sent to the Organiser as part of the Competition. The Organiser also has the right to use chosen by yourself parts of the entries in the above-mentioned scope and in the above-mentioned fields of exploitation. Granting the above permission is free of charge.
4. In the case of publishing the competition entries, the authorship of the entry will be marked as indicated by the author.
5. In the case when third parties approach the Organiser with a claim that any sort of rights have been infringed, which related to publicising/using the entries or other materials sent to the Organiser as part of the Competition, in accordance with the resolutions of these Regulations, especially copyrights, related rights or the personal interests of third parties, the Participant frees the Organiser from all liabilities, especially legal and financial ones, towards those persons and undertakes to fulfill all of those claims.
6. The Organiser has the right to ask the Participants to confirm the above mentioned statements and obligations in writing.
7. In the case of underage Participants the legal representatives shall confirm the above mentioned representations and obligations of the Participant in writing.
8. The Participants undertake to respect the economic and moral copyrights to the works of Krzysztof Komeda and to competition works listed in §3 sec. 2. In particular, the Participants acknowledge and accept that the Regulations entitle the Participants only to use competition works in accordance with the provisions of these Regulations. The Participants' use of works other than specified in the Regulations requires separate consent of the holders of copyrights to the given

work. The use of competition entries by Participants in a manner other than specified in the Regulations (in particular publication of these works by the Participant outside the Competition) requires a separate consent of the holders of copyright to the work that was used in the competition entry.

9. The organizer represents that the word: "KOMEDA" is a trademark registered in the Patent Office of the Republic of Poland and is subject to legal protection. The use of a trademark requires the consent of authorized persons.

§9 Personal data

1. By entering the Competition, Participants express voluntary consent to the processing of their personal data, on the principles set out in this Regulations. The Organiser is responsible for the administration of personal data provided by the Participants i.e.: Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC.
2. Personal data of Participants in the scope of: name and surname, contact details: address, telephone number, e-mail address, year of birth, will be processed by the Organiser for purposes related to the Competition and to the extent necessary to its proper organisation, 6 sec. 1 a) GDPR.

Personal data of the Participants in the field of: name and address will be processed by the Organiser for the purposes of the arrangement, the investigation or defense of any claim. 6 sec. 1 f) GDPR.

Personal data of the Participants nominated including name (or nickname) will be published on the website of the Festival in accordance with the provisions of § 5 sec. 3 and will be processed by the Organiser also after the end of the Competition in order to inform about the results of the Competition and its course and in connection with the publication of competition entries in accordance with the provisions of §8 to indicate the author of the entry. 6 sec. 1 b) GDPR, in connection with 1 c) GDPR. The processing of Participant's personal data starts as soon as the account is created on the Festival website.

3. The Participant has the right to access his / her data and rectification, deletion, processing restrictions, the right to data transfer, the right to object, as well as the right to withdraw consent to processing at any time.
4. Withdrawing by the Participant of consent to the processing of personal data is possible after logging in to the account, by ticking the box: "withdrawal of consent". Withdrawal of consent will result in exclusion from participation in the Competition and the removal by the Administrator of personal data of all personal data and provided materials. The withdrawal of consent to the processing of data does not affect the lawfulness of the processing, which was made on the basis of consent before its withdrawal.
5. In connection with the payment of cash awards the Participant will be required to provide additional personal data in accordance with the applicable laws and regulations on accounting and tax documentation. In this respect, the data will be processed only for the purpose of payment and to keep books and records, 6 sec. 1 c) GDPR. The refusal to provide the data required by the applicable regulations will prevent the payment of awards to the Participants.

6. Subject to the provisions of §9 sec. 2, personal data may be disclosed to providers of services, technical and organizational measures, that are necessary for the support of the Competition, including, in particular, those supporting ICT systems and entities authorized by applicable law.
7. Subject to the provisions of the Regulations regarding the publication of Participant's data in order to determine the authorship of the competition entry, the Participant's personal data may be made available to the Organizers' external service providers to the extent necessary for the purposes of processing specified in §9 sec. 2, in particular to technical and organizational service providers, which are necessary to provide the Contest service (including those supporting IT systems) and entities authorized by virtue of applicable law.
8. Personal data will be processed by the Organiser:
 - a) for the duration of the consent expressed by the Participant and for the time of achieving the objectives of the Competition in accordance with the Regulations – in the case of data processed for the purposes of conducting the Competition,
 - b) to the expiry of the period of limitation of claims – in the case of data processed for the purpose of the investigation/defend against legal claims,
 - c) for a period required by law – in the case of data processed for the purpose of keeping accounting and tax documentation,
 - d) by the duration of the consent expressed by the Participant, in the case of data processed for the purpose of informing about the results of the Competition,
 - e) by the duration of the authorization referred to in § 8 sec. 3 – in the case of data on the determination of authorship of competition entries,unless a longer period of data storage results from applicable law.
9. The disclosure of personal data is voluntary, however, a lack of disclosure of personal data deems the participation in the Contest impossible.
10. After the end of the Competition, the Participant may contact the Organiser on issues relating to his / her personal information by mail to the address indicated in § 1 sec. 1. 2 and by email sent to the address indicated in § 1 sec. 5.
11. After the end of the Competition the Participant retains the right to access his / her data and the right to rectify them, if they are incorrect. In the cases provided for by law, the Participant shall have the right to request deletion of data, limitations of the process, the right to transfer the data, the right to object to the processing of data.
12. The Participant acknowledges that the course of the Final Gala will be recorded in the form of video documentation and photographic documentation. The nominated Participants who confirm participation in the Final Gala will be informed about the rules of registration and the rules regarding the processing of personal data covering the image of the Participant. In the absence of the consent of the Participant for registration, the Participant should opt out of participation in the Gala Final.

13. It is not envisaged to transfer personal data of Participants to recipients located outside the European Economic Area (European Union countries and Iceland, Norway and Lichtenstein).
14. The Participant will not be subject to decisions taken in an automated manner (without human intervention), neither will the Participant's personal data be used for profiling.
15. The Organiser has the right to ask the Participants to confirm the statement of consent to the processing of personal data in writing.
16. In the case of underage Participants, the legal representative confirms the statement of consent to the processing of personal data in writing.
17. The participant has the right to complain to the Inspector General for personal data protection when he / she considers that processing of personal data concerning the person of the Participant is in breach of the law, in particular, the provisions of the General Regulation on the protection of personal data of 27 April 2016 (regulation of the European Parliament and of the Council (EU) 2016/679 on the protection of individuals with regard to the processing of personal data and on the the free movement of such data, and the repeal of Directive 95/46/EC).

§ 10. Final Provisions

1. These Regulations are available on the Festival website.
2. These Regulations shall come into force on 23 April 2019.
3. These Regulations have been made in two language versions: Polish and English. Any discrepancies concerning the provisions of these Regulations shall be settled based on the Polish text.
4. Unless the mandatory provisions of the law state otherwise:
 - a) Polish law shall be the applicable law for the entire legal relationship between the Participant and the Organiser.
 - b) to resolve disputes arising from these Regulations, Polish courts will be competent.
5. The Organiser reserves the right to change these Regulations, however, the changes may not lead to a deterioration of the Participant's legal status or violate the rights acquired by the Participant before making changes to the Regulations, unless the obligation to introduce such a change results from the law. The Organiser will inform about any changes on the Festival website 14 days in advance.
6. In the event that any of the provisions of the Regulations are partially or entirely invalid by operation of law, the Organiser undertakes to change them immediately, subject to the rules provided for in §10 sec. 5. The invalidity of any of the provisions of the Regulations shall not affect the validity of its other provisions.

Schedule 1

The file you upload will not be modified in any way on the server side. Therefore, we ASK that you comply with the following guidelines. This will help you to send the film for the contest without any problems.

Trailer:

The duration of the trailer can not exceed 30 seconds.

MP4 file format.

Resolution of 720p (16:9 aspect ratio).

H.264 video compression standard – the film should be recorded in 25 progressive frames per second (720@25p) using the MP4 container (the file should be exported with the .mp4 extension).

AAC audio compression standard.

The transferred file can not be larger than 180 MB, and the bit rate can not be greater than 4 000 kb/s.

Film:

The duration of the trailer can not exceed 30 seconds.

Resolution of 720p (16:9 aspect ratio).

H.264 video compression standard – the film should be recorded in 25 progressive frames per second (720@25p) using the MP4 container (the file should be exported with the .mp4 extension).

AAC audio compression standard.

The transferred file can not be larger than 180 MB, and the bit rate can not be greater than 4 000 kb/s.

Remember that films that do not comply with the above specification will not be qualified to the contest!

If you want to check if your film meets these requirements, use Mediainfo Lite software, this software is often supplied with the Codec Guide: K-Lite Codec Pack.

To convert your video to the appropriate format, you can use the free Hand Brake software.

You can download a test film prepared according to the specifications above – in order to compare it with your file, download test film: <http://www.screenandsound.pl/demo.mp4>